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CATALOGUE

OF AN IMPORTANT COLLECTION OF

Japanese and Chinese Art Objects

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MR. KANO OSHIMA

OF NEW YORK AND TOKIO, JAPAN

THE COLLECTION CONSISTS OF

Old Chinese Porcelains, Potteries and Ivories of Early Periods

Including Rare Specimens of the Han, Sung, Yuang, Ming and Ching Dynasties. An extraordinary collection of Rare Old Japanese Matchlocks, Guns, Sword Guards, Netsukes, Kakemonas and a collection of Fine Inros or Medicine Boxes Etc., Etc.

DAYS OF SALE

FRIDAY and SATURDAY AFTERNOONS

April 5th and 6th, 1912

AT TWO O'CLOCK EACH DAY

HENRY A. HARTMAN, - - AUCTIONEER

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2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required —in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

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5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

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7. No claims allowed after the removal of goods.

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11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

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HENRY A. HARTMAN, AUCTIONEER

The Alexander Press, 114-116 West 27th St., New York.

MAY 1 1928

CATALOGUE

FIRST DAY'S SALE
FRIDAY, APRIL 5th, 1912.
At 2.30 o'clock P. M.

A CHOICE COLLECTION OF
OLD JAPANESE SWORD GUARDS
IN VARIOUS METALS

1 SWORD GUARD. Gold, bronze and iron; unfinished example. 18th century

2 SWORD GUARD. Iron; design of shells in gold, silver and copper. 18th century

3 SWORD GUARD. Shakudo; design of Daimio crests in gold. 18th century

4 SWORD GUARD. Iron; design of sages under bamboo in Shakudo, Shibuichi and gold. 18th century

5 SWORD GUARD. Iron; very large example; fence and vine design in brass and copper. Early 16th century

6 SWORD GUARD. Iron; design of bamboo open work. 17th century

27 SWORD GUARD. Iron; puppies in Shakudo and gold. 18th century

28 SWORD GUARD. Iron; tiger beside waterfall inlaid with gold. 18th century

29 SWORD GUARD. Shakudo, with gold rim; raised design of warriors in various attitudes; costly example. 18th century

30 SWORD GUARD. Iron; eagle on pine tree; silver and gold. Signed Sadatoshi. Fine example of about 1820

31 SWORD GUARD. Shakudo, with gold rim; three gold dragons as ornamentation. Valuable 18th century example

32 SWORD GUARD. Yellow bronze and copper; butterflies in Shakudo and silver. Signed Atsuoki. About 1840

33 SWORD GUARD. Iron; design, Tengu dancing; reverse, silver moon amid clouds. Signed Rinki. About 1850

34 SWORD GUARD. Iron; design, Sennin with turtle in gold and copper, reverse waves in high relief. Probably 1850

35 SWORD GUARD. Yellow bronze; octopus and shells in copper and silver. Signed Ichigosei Hirotoshi. About 1840

36 SWORD GUARD. Shibuichi; raised design of Hotei in copper. Signed Masatomo, 1840

37 SWORD GUARD. Iron; in sahpe of Hotei holding fan; chiseled and inlaid with gold and silver. Signed Toshitoshi. About 1825; unusual example

38 SWORD GUARD. Iron; Sennin in gold and Shibuichi; reverse basket and cane. Signed Toshiyoshi. About 1835

39 SWORD GUARD. Iron; design of three monkies inspecting Kakemono, gold and Shibuichi; reverse has exquisitely wrought Kakemono box; collector's piece. Signed Tomotoshi. About 1840

40 SWORD GUARD. Iron; large specimen, ghost terrorizing Samurai; Shibuichi incrustation; reverse, bearer and new moon. Signed Kizui. Early 19th century; most unique example

COLLECTION OF NETSUKES

UNUSUALLY FINE EXAMPLES

41 IVORY NETSUKE. Sennin with toad; very old

42 IVORY NETSUKE. Long armed man carried pick-a-back

43 WOOD NETSUKE. Mask. 17th century

44 WOOD NETSUKE. Grotesque beaver. Signed Giokushi. 18th century

45 IVORY NETSUKE. Boa constrictor with human head coiling around bell. 18th century

46 IVORY NETSUKE. Nude female diver

47 IVORY NETSUKE. Man under bamboo trees. Signed Shozan. 17th century

48 IVORY NETSUKE. Dutch drummer

49 IVORY NETSUKE. Manzai dancer and boy. 18th century

50 WOOD NETSUKE. Large mask; very old

51 WOOD NETSUKE. House under pine trees. 18th century

52 WOOD NETSUKE. Sennin carrying toad; beautiful red lacquer; old example

53 IVORY NETSUKE. Hotei, God of wealth

54 IVORY NETSUKE. Tall man with gourd. 18th century

55 IVORY NETSUKE. Pilgrim riding deer; very old

56 IVORY NETSUKE. Buddhist monk with rosary; finely carved

57 IVORY NETSUKE. Jiro, wise man, playing flute

58 IVORY NETSUKE. Reclining figure ot Chinese boy; very old

59 IVORY NETSUKE. Pilgrim carrying sake gourd. Signed Masanao. Old

60 IVORY NETUSKE. Chinese lion. 18th century

61 WOOD NETSUKE. Large mask. Old specimen

62 WOOD NETSUKE. Beautifully carved rain hat

63 WOOD NETSUKE. Gnome carrying Daruma in bag; very old

64 IVORY NETSUKE. Ibis cooking fish. Little boy attending. Exquisitely carved by Shozan. Early 19th century

65 IVORY NETSUKE. Two men logging

66 IVORY NETSUKE. Chinese lion on stand. 18th century

67 IVORY NETSUKE. Man riding on big toad; old

68 IVORY NETSUKE. Small dog on a tabouret; old

69 IVORY NETSUKE. One man preventing another from striking small boy. Signed Shozan

70 IVORY NETSUKE. Man and ox. Very old

71 IVORY NETSUKE. Group of tigers fighting. Signed Masayoshi. 18th century

72 WOOD NETSUKE. Large grotesque mask. Signed Tachikawa. 18th century

73 WOOD NETSUKE. Cluster of seven masks. Ver yold

74 IVORY NETSUKE. Pilgrim carrying large shell. Imp and snake worrying him. Signed Giokusan

75 IVORY NETSUKE. Manzai dancer resting

76 IVORY NETSUKE. Mokugio wooden drum and Daruma. Very old

77 IVORY NETSUKE. Hotei opening rice bag. Very old specimen

78 IVORY NETSUKE. Old woman resting on tree stump. Very old

79 WOOD NETSUKE. Three frogs on a lotus leaf. Signed Dogaku

80 WOOD NETSUKE. Negro divers wrestling on lotus leaf. Signed Saisin. 18th century

81 WOOOD NETSUKE. Group of five masks, by Giokuko. 18th century

82 IVORY NETSUKE. Indian elephant. Beautifully carved and jeweled. Signed Masaharu. Early 19th century

83 IVORY NETSUKE. Skeleton beating Mokugio. Signed Tomochika

84 IVORY NETSUKE. Group of mice on a wooden drum, by Giokusai

85 IVORY NETSUKE. Dikoku carrying Ibis —Gods of wealth

86 IVORY NETSUKE. Mokugio of wooden drum. Beautifully carved. Old

87 IVORY NETSUKE. Chinese lion holding sphere. Fine 18th century specimen

88 CARVED NUT. Frog on lotus pod. Old and rare

89 WOOD NETSUKE. Mask of Hanniya Demon with gold eyes. Exceptionally fine

90 WOOD NETSUKE. Tenaga and Ashinaga, being men with long arms or long limbs

91 IVORY NETSUKE. Picnic boat with eight people aboard. Signed Giokumin. Fine example

92 IVORY NETSUKE. Shoki, God of strength, with sword. 18th century

93 IVORY NETSUKE. Gamma Sennin, mythological man. 18th century

94 IVORY NETSUKE. Three monkeys surrounding a giant peach. 17th century example

95 WOOD NETSUKE. Cluster of six masks. Old and of much character

96 IVORY NETSUKE. Group of three gods playing musical instruments, by Riumin. Very fine

97 IVORY NETSUKE. Mokugio, drum and lotus flower. Old

98 IVORY NETSUKE. Fat Chinese boy playing with a half mask. Signed Giokuka. Early 19th century

99 IVORY NETSUKE. Group of toys and masks. 18th century

100 IVORY NETSUKE. Wise man carrying gourd. Extra large example, very old

101 WOOD NETSUKE. Cluster of seven masks; beautifully carved by Tachikawa

102 IVORY NETSUKE. Old man setting boy on a Goban stand

103 IVORY NETSUKE. Small boy riding turtle. Very old specimen

104 IVORY NETSUKE. Man treading on blind beggar. Very old

105 IVORY NETSUKE. Three shells, crab hiding in broken one. Fine old piece

106 IVORY NETSUKE. Street entertainer with hand drum. Signed Masayuki. Very fine

107 IVORY NETSUKE. Women holding large mask. Very clever design

108 IVORY NETSUKE. Three Chinese boys pulling Hotei in bag. Fine and old

109 IVORY NETSUKE. Group of five fantastic masks. Signed Itsukosai. Costly specimen

110 IVORY NETSUKE. Old man and boy playing horse. Signed Mitsukata

111 IVORY NETSUKE. Boys carrying fagots and leading an ox. Signature Shomin in red lacquer

112 IVORY NETSUKE. Five blind men in combat, by Tomochika

113 IVORY NETSUKE. Ibis, Dikoku and Hotei playing with Chinese carnival mask. Fine old specimen

114 IVORY NETSUKE. Wrestling match. Signed Kigiokusai, and executed with much character and vigor

115 IVORY NETSUKE. Indian elephant; elaborately carved and jeweled by Masaharu. Costly specimen

116 IVORY NETSUKE. Fisherman, Urashima meeting lady of the dragon palace. Signed Giokusan

117 IVORY BUTTONS. Three specimens in open work design. Very old

118 TWO LACQUER NETSUKES. Guri and gold lacquer of fine grade

119 FIVE IVORY BUTTONS. Carved in various subjects. All old

120 FIFTEEN EXAMPLES of Very Fine Ivory Buttons, with silver and various other metal covers, representing figures, flowers, dragon, etc.

A COLLECTION OF VERY RARE OLD CHINESE IVORY

121 IVORY VASE. Delicately etched design of landscape and flower; beautiful tone; Ming dynasty. Height, 4½ inches

122 IVORY VASE. Landscape with summer house and willow tree; finely etched on body; K'ang-hsi period. Height, 6 inches

123 IVORY ARTIST'S BRUSH HOLDER. Chinese poet seated under pine tree. K'ang-hsi period. Height, 4¼ inches

124 CARVED IVORY BOWL. Fruit and flowers in relief, surrounded by Greek motifs. K'ang-hsi period. Diameter, 3½ inches

125 IVORY ROUGE BOX WITH COVER. Undecorated, but of fine color. K'ang-hsi period. Diameter, 4 inches

126 IVORY TALL CYLINDRICAL BOX WITH ORIGINAL COVER. Landscape, clouds, etc., etched with great detail. Fine Ming example. Height, 5¼ inches

127 CARVED IVORY FIGURE of a philosopher holding a fan. K'ang-hsi period. Teakwood stand. Height, 8 inches

128 IVORY BRUSH HOLDER. Decoration of landscape, delicately etched around the body. K'ang-hsi period. Height, 5 inches; diameter, 3 inches

129 IVORY BRUSH HOLDER. Large and massive specimen; design of landscape finely etched. K'ang-hsi period. Height, 5¼ inches; diameter, 4 inches

130 IVORY FIGURE OF CHINESE SAGE. Teakwood cap and stand. K'ang-hsi period. Height, including stand, 9¼ inches

131 IVORY FIGURE. Chinese sage holding fan. K'ang-hsi period. Height, with stand, 10 inches

132 IVORY FIGURE. Chinese scholar carrying book. Exceptionally fine Ming specimen. Height, 10 inches

133 IVORY FIGURE. Old sage holding peach. Ming dynasty. Height, with teakwood stand, 11¾ inches

134 CARVED IVORY FIGURE. Goddess Kwannon holding child. Ming dynasty. Height, with stand, 11½ inches

135 MASSIVE IVORY TUSK. Artist's brush holder, carved to resemble bamboo tree and branches. Unusual fine K'ang-hsi specimen. Has teakwood stand. Height, 7 inches; diameter, 4½ inches

136 CARVED IVORY KENBYO, OR TABLE SCREEN. Figures on veranda carved in relief, over work border. Chinese poem on reverse. Ch'ien-lung period. Height, 10¼ inches

137 CARVED IVORY KENBYO, OR ARTIST'S TABLE SCREEN. Beautifully etched landscape with figure; reverse shows Chinese poem. Frame with open carving of clouds, dragon, etc. Ch'ien-lung. Height, 10¼ inches

COLLECTION OF FINE INROS OR MEDICINE BOXES

138 INRO. Black lacquer, design of birds and chickens under bamboo tree. Silver ojime. Signed. 18th century

139 INRO. Black lacquer. Design of dragon fly in mother-of-pearl. Lining of fine Nashiji gold. Signed Yoka. 18th century

140 INRO. Black lacquer, decorated in gold lacquer with bamboo and crane. Has signature of Shoko. 18th century

141 INRO. Black lacquer, horse and fan in lead and mother-of-pearl. 17th century

142 INRO. Black lacquer, design of crab and octopus in gold lacquer and tortoise shell. 18th century

143 INRO. Black lacquer, design of flowers and dragon fly in gold lacquer and pearl. Has coral ojime

144 INRO. Black lacquer, Chinese boys chasing butterflies inlaid in mother-of-pearl. Early 19th century

145 INRO. Carved lacquer, archaice design of Guri. Fine 18th century example

146 INRO. Red and black lacquer, design of chrysanthemums in relief. Has wood netsuke representing lotus pod. 17th century

147 INRO. Black lacquer, design of lobster and crab near rock, in gold and cinnabar lacquer. Has silver vase shape ojime. 18th century

148 INRO. Black lacquer, long slender shape landscape design in mother-of-pearl. 18th century

149 INRO. Black and gold lacquer, design of Chinese lions and waterfall. Signed Hoshin. 18th century

150 INRO. Gold and black lacquer, design of winding stream and pine trees in powdered gold. Has lacquer ojime. 18th century

151 INRO. Carved lacquer, beautiful design of Guri, cinnabar lacquer ojime and carved ivory netsuke of boy and toad. 18th century

152 INRO. Gold and black lacquer, design of historical subject. Fine Nashiji gold lacquer lining. 18th century

153 INRO. Black lacquer, with mother-of-pearl decoration inlay; bird and flower design. Has slide and netsuke attached. 18th century

154 INRO. Carved red and black lacquer, fine specimen of Guri type. Has carved silver ojime. 18th century

155 INRO. Gold lacquer, design of peacock and peony, by Jokasai. Early 19th century

156 INRO. Black lacquer, design of fishes inlaid with amber and mother-of-pearl. 18th century

157 INRO. CABINET of black lacquer in five sections. 18th century

158 INRO. Gold and black lacquer, design of pussy cat, butterflies and chrysanthemum in gold lacquer. Signed Kozan. About 1840

159 INRO. Carved ebony, Howo birds and Kiri leaves finely exeecutd. 18th century

160 INRO. Gold lacquer, hanging ornament for New Year's decoration in gold and pearl, by Kagikawa. Fine example of 18th century

162 INRO. Black lacquer, fine silver aventurine ground, design of peony in cinnabar and pearl. Signed Kenya. Early 18th century

163 INRO. Gold lacquer, design of landscape beautifully wrought in gold lacquer. 18th century

164 INRO. Black lacquer, handsome decoration of artist's materials in cinnabar, gold turquoise and pearl

165 INRO. Gold lacquer, design of falcons seated on perch. Fine 18th century example

166 INRO. Black lacquer, bird on persimmon tree, beautifully worked in various shades of gold leaf. Has ivory netsuke. 18th century

167 INRO. Gold lacquer, design of Nandina domestica and sparrows. Signed Kosei. Fine example. Early 18th century

168 INRO. Black lacquer, design of flying hawk and autumn flowers in fine gold and pearl. Signed Jokasai. About 1820. Agate slide

169 INRO. Gold and black lacquer, design of pagoda amid fine landscape. Exquisite workmanship. 18th century

170 INRO. Gold and black lacquer, group of horses under cherry tree; silver cord supporter. 17th century specimen

171 INRO. Nashiji gold lacquer, design of chrysanthemum in gold and silver lacquer. Has ivory netsuke of grotesque man. 18th century

172 INRO. Gold lacquer, Chinese boys playing flute and drum under pine tree; fine example of powder gold. About 1820

173 INRO. Black lacquer, design of ghost carrying candle light; wonderful shadow effect. Carved wood netsuke ot imp holding cucumber. Signed Kokosai. Early 19th century. Very rare

174 INRO. Gold lacquer, hydrangea and dragon flies applied in gold and mother-of-pearl. Costly example. 18th century

175 INRO. Black lacquer, extra large specimen, by Kagikawa. Musical instruments and go-bang stand in gold decoration. Netsuke of lacquer in double cup shape. 18th century

176 INRO. Black lacquer, large example; design of elephant and Chinese boys in brass and pottery. School of the great Ritsuo. Has carved Chinese lion netsuke. Unusual specimen

177 INRO. Black and gold lacquer, extra large size; design of dragon flies in red and gold lacquer with wings of powdered pearl. Signed Jokusai. Has ivory and silver netsuke to match

178 INRO. Gold lacquer, large specimen; decoration of Indian elephant in lead, gold and mother-of-pearl; most elaborate execution. Unique

179 INRO. CABINET with five drawers, Kamakura cinnabar lacquer; beautiful carving of flowers and Greek border. 18th century

180 SECTIONAL CABINET FOR SWORD GUARDS. Consisting of seven compartments, rich grained Keyaki wood; antique silk cord and tassels

181 DAIMIO MANUSCRIPT BOX WITH TRAY. Black lacquer, has gold lacquer butterfly crest, design of grasses and silver moon inside of cover. Length, 16 inches; width, 12½ inches; depth, 6 inches. 18th century

182 LARGE MANUSCRIPT BOX WITH SECRET DRAWER. Black lacquer, with crest in gold and red of Lord Chiujo. Length, 20 inches; width, 14 inches; depth, 11 inches. Date, 17th century

183 SMALL ANTIQUE ARTISAN'S CHEST with two drawers; mounted with brass. 15th to 16th century. Length, 7 inches; height, 6 inches

184 LARGE ANTIQUE ARTIST'S TRAVELLING BOX, with cover and drawer. Ornamented with brass in lotus design. Very rare



185 PAIR OF ANTIQUE ARM PROTECTORS. Iron; fine mesh and plates, hand wrought. 17th century



186 PAIR OF ANTIQUE IRON ARM PROTECTORS. Mounted on brocade, design of clouds and dragon in repousse, by Miochin. 17th century



187 PAIR OF WAIST PROTECTORS. Brocade and leather mounting. Exceptionally fine plates, dragon and clouds in repousse. Companions to the foregoing. 17th century

188 PAIR OF LEG PROTECTORS. Iron; design of clouds and dragons in repousse; brocade and leather mounting. Companions to the foregoing

189 ANTIQUE BRASS SHIELD. Probably Burmese; hand carved design of leaves and scroll relieved with black enamel. 18th century

190 OUTDOOR LANTERN. Fitted for electricity; pretty pagoda shape with locust on handle. Height, 15 inches

191 PAIR OF COPPER CANDLE HOLDERS. Partly gilded; decorated with chrysanthemums. 17th century. Height, 19 inches

192 ANTIQUE CARVED WOOD MASK. Natural wood grain used to portray wrinkles. Probably 14th century

192 FIVE MASKS. Carved and lacquered wood, dragon head and grotesque faces with brass teeth

COLLECTION OF ANCIENT MATCHLOCKS

194 DAIMIO MATCHLOCK. Design of dragon inlaid with silver. 18th century

195 DAIMIO MATCHLOCK. Plum blossom and dragon; silver inlay. 18th century

196 DAIMIO MATCHLOCK. In foregoing design. 18th century

197 MATCHLOCK. Bold design of dragon in cilver. 18th century

198 SHORT DAIMIO MATCHLOCK. Mounted in black lacquer and decorated with butterflies in silver and gold. Signed Magamitsu. About 1760

199 MATCHLOCK. Barrel inlaid with silver in dragon design. About 1740

200 MATCHLOCK. Long slender matchlock, design of tiger and dragon; brass mounting. About 1725

201 MATCHLOCK. Inlaid with silver in design of maple leaves and flowing stream. 18th century

202 MATCHLOCK. Daimio, crest in silver; fancy brass mounting. Signed in silver Shosai. About 1730. Fine example

203 MATCHLOCK. Design of pine tree and crane inlaid with silver. Has Daimio crest. 18th century

204 DAIMIO MATCHLOCK. Two characters of dragon and tiger in silver. Has inlaid signature, Shochiku, 1710

205 MATCHLOCK. Daimio crest on barrel. 18th century

206 MATCHLOCK. Howo bird in silver, Kiri tree in brass; beautifully inlaid. 18th century

207 MATCHLOCK. Stork and pine tree laid in brass and copper. Early 18th century

208 MATCLOCK. Design of pine and plum blossoms in silver. 18th century

209 MATCHLOCK. Dragon design in brass, crest. 18th century

210 MATCHLOCK. Design of pine tree inlaid with silver. Date, about 1760

211 MATCHLOCK. Rising dragon and cloud in silver inlay. Has crest. 18th century

212 MATCHLOCK. Handsome example of Chinese lion and peony in silver. 18th century

213 DAIMIO MATCHLOCK. Silver crest. Fine early 18th century example

214 DAIMIO MATCHLOCK. Decoration of dragon and clouds, silver inlay. Used by Prince of Satsuma. About 1775. Fine example

215 MATCHLOCK. Dragon and cloud effect in detail. 18th century

216 MATCHLOCK. Design of rising dragon in silver. Has Daimio crest. Date, 18th century

217 MATCHLOCK. Two Japanese characters of Unrio in silver. 18th century

218 MATCHLOCK. Profusely inlaid with silver in dragon design. About 1750

219 MATCHLOCK. Birds and willow tree inlaid with silver and brass. About 1760

220 DAIMIO MATCHLOCK. Peony and Chinese lion in silver, brass and copper. Used by Lord Kiushiu. 18th century

221 DAIMIO MATCHLOCK. Design of dragons meeting. Beautifully inlaid with silver. About 1750

222 DAIMIO MATCHLOCK. Silver clouds and dragon decoration. Crest; much brass trimming. 18th century

223 DAIMIO MATCHLOCK. Peacock and peony in silver. Crest. Fine 18th century example

224 DAIMIO MATCHLOCK. Inlaid silver dragon. About 1725

225 MATCHLOCK. Design of birds and millet in silver. 18th century

226 DAIMIO MATCHLOCK. Silver dragon beautifully inlaid. Date, about 1740

227 MATCHLOCK. Figure and leaves in silver. 18th century

228 MATCHLOCK. Dragon and clouds in silver. 18th century

229 DAIMIO MATCHLOCK. Maple leaves in rain finely inlaid with silver. Crest. 18th century

230 DOIMIO MATCHLOCK. Dragons and clouds profusely applied in silver. 18th century

231 MATCHLOCK. Design of crane on pine bough in silver and brass. 18th century

232 MATCHLOCK. Dragon design, silver inlay. Signed Ume. 18th century

233 DAIMIO MATCHLOCK. Elaborately inlaid with silver in dragon and cloud design. About 1725

234 DAIMIO MATCHLOCK. Clouds and dragons in silver. Has Tokugawa crest. 1760

235 MATCHLOCK. Characters of pine and bamboo in copper and brass. Has Kiri crest. Early 18th century

COLLECTION OF RARE OLD JAPANESE KAKEMONO

236 KAKEMONO. Painted on silk. Subject, two young ladies chatting under maple tree. Signed Hokusai Gakiojin, meaning "the old man mad with painting." 1760-1849. Fine brocade mounting

237 KAKEMONO. Painted on silk. Subject, two young ladies under willow tree, one carrying trousseau box. Brocade mounting. Signed Hokusai. Companion to the foregoing

238 KAKEMONO. Painted on silk. Snow landscape, by Hiroshige, 1796-1858. Very rare example

239 KAKEMONO. Painted on silk, Subject, young woman standing on veranda tearing letter from jilting lover. Tragic expression. Signed Katsugawa Shunsho, 1726-1792. Fine brocade mounting, ivory ends

240 KAKEMONO. Painted on paper. Subject, Daimio boat with excursion party enjoying music and games. Signed Hishikawa Moronobu, 1637-1714. Very good condition. Fine brocade mounting

241 KAKEMONO. Painted on paper. Subject, court lady and girl attendant carrying magnolia spray. Has seal mark of Matahei. Fine brocade mounting and ivory tips

242 KAKEMONO. Painted on paper. Subject, three figures seated around a checker box. Has seal mark of Matahei. Fine brocade mount, ivory tips. Companion to the foregoing

243 KAKEMONO. Painted on paper. Subject, young girl kneeling in very long gown. Seal mark Matahei. Fine brocade mounting, ivory tips. Companion to preceding

244 KAKEMONO. Painted on paper. Subject, Daimio and attendants writing and reading letters. Seal mark Matahei. Fine brocade mount, ivory tips. Companion to the preceding

245 KAKEMONO. Painted on paper. Subject, old man giving lesson in Samisen playing. Seal mark Matahei. Brocade mount, ivory tips. Companion to foregoing

246 KAKEMONO. Painted on paper. Subject, young Samurai posing for sword dancer. Seal mark Matahei. Brocade mount, ivory tips. Last of a set of six which were probably taken from a six-fold screen

247 KAKEMONO. Painted on silk. Subject, Goddess Fugen riding Chinese lion. Most exquisite detail of drawing and rich lapis background, by Kano Kunnobu, last of the great Kano painters. About 1840. Beautiful brocade mounting and gilt bronze ends

248 KAKEMONO. Painted on silk. Subject, Goddess Monju riding a white elephant. Great detail of drawing. Brocade mounting and gilt bronze tips. Companion to the foregoing

249 KAKEMONO. Painted on silk. Subject, Kwannon, Goddess of mercy, performing miracles; creating baby from a vase of water. Unusual detail in gold and gauze. Extra large example by Kano Kuninobu. Painted about 1860. Brocade mounting and gilt bronze tips

250 KAKEMONO. Painted on paper. Subject, landscape in India ink with slight touches of color. Has seal of Shubun. Costly brocade mounting and large ivory ends

251 KAKEMONO. Painted on paper. Subject, landscape in India ink. Bold, vigorous brush work in rocks and pine tree. Attributed to Motonobu. 17th century. Fine brocade mounting and excelent old ivory tips

252 KAKEMONO. Painted on paper. Subject, Goddess Kwannon seated on rock, dragon guarding her. Strong drawing in India ink. Attributed to great Sesshiu. 15th century. Brocade with Emperor's crests in gold, ivory tips

SECOND DAY'S SALE

SATURDAY, APRIL 6th, 1912

At 2.30 P. M.

COLLECTION OF

JAPANESE POTTERY AND PORCELAIN

253 TEA JAR. Old Shidoro. Soft pinkish brown glaze. About 18th century

254 TEA JAR. Old Seto ware. Rough brown glaze. Ivory cover. About 18th century

255 TEA JAR. With decorated cover. Old Satsuma. Coated with rust brown glaze. About 1750

256 TEA JAR. With ivory cover. Old Satsuma. Of metallic glaze. About 1750

257 TEA JAR. Globular shape. Chinese pottery of Ming dynasty, with mirror black glaze. Ivory cover

258 TEA JAR. With ivory cover. Old Seto. Light metallic rust glaze. About 1780

259 TEA JAR. With ivory cover. Old Takatori pottery. Metallic copper glaze. 1790

260 TEA JAR. With ivory cover. Old Kiseto ware. Mustard yellow glaze. About 1800

261 TEA JAR. Ivory cover. Satsuma pottery. Mottled yellow and black glaze

262 TEA JAR. Ivory cover. Unique shape. Brown running glaze on yellow. Old Kiseto. About 1790

263 TEA JAR. Ivory cover. Old Satsuma. Brown and grey runnig glaze

264 LARGE TEA JAR. Ivory cover. Fine old Shidoro ware. Running glaze of yellowish brown

265 TEA POT. Shudei, old Chinese pottery, unglazed. Rare miniature. 18th century

266 TEA POT. Shudei, hard terra cotta ware. Chinese. 18th century

267 WRITER'S WATER VESSEL. Old Kioto ware. Snake design in blue and flambe over grey ground

268 TEA BOWL. Fine Satsuma. Decorated with lotus leaves and Kiri flowers in red, gold and green enamel. About 1820

269 TEA BOWL. Old Satsuma. Daimio crests in gold. 1830

270 SMALL PLATE. Old Imari porcelain. Blue decoration, monkey hanging from pine tree. Slightly mended

271 PLATE. Blue and white Imari. Landscape and flowers. Slightly chipped. 1750

272 SMALL DRUM SHAPED VASE. Made by Sefu, great Kioto potter. Crane and wave decoration on peacock blue glaze

273 SLENDER TEA BOWL. Old Mishima ware. Raised design of chrysanthemum in white on grey ground. About 1750

274 OLD POTTERY BOTTLE. Black and copper running glaze on soft ecru body. 1750

275 PLATE. Old Imari. Decoration in red and blue of crane and net. Soft crackle

276 BLUE AND WHITE BOTTLE SHAPED VASE. Very old Imari. Scroll and floral decoration in blue on soft crackle body. 1700. Height, 9½ inches

277 VASE. Probably East Indian. Floral designs in green and red glaze over dark iridescent ground. Height, 14 inches

278 SAKE BOTTLE. Old Seto. Soft fawn color, crackle glaze. 1700

279 OLD BOTTLE SHAPED VASE. Metallic glaze neck; soft crackle surface. 17th century

280 VERY RARE KISETO POTTERY WATER JUG. With lacquer cover. In design of bucket; rich yellow brown glaze. Date, 1775. Height, 6½ inches; diameter, 7 inches

281 OLD SETO PLAQUE. Beautiful glassy glaze over fawn color crackle. About 1750. Diameter, 15 inches

282 BOTTLE SHAPED VASE. Harima pottery. Pine trees in brown and blue on grey crackle ground. 1780. Height, 12 inches

283 SAKE BOTTLE. Old Seto ware. Soft creamy glaze. 1775

284 POTTER BOTTLE. Old Kiseto. Fine brown crackle surface. 17th century

285 TALL VASE OF CLASSIC FORM. Made by Kezan Hokkei. About 1800. Imitation of bronze with metallic lustre. Height, 14½ inches. Very rare

286 GOURD SHAPED VASE. Rare old Bizen. Metallic glaze in dark brown. Date, 1750. Height, 12¼ inches

287 JAR. With black lacquer cover. Rare Bushu pottery. Thick running glaze of waxy texture over bronzed body. Date, 1800. Height, 6¾ inches

288 OLD WINE BOTTLE. Seto. Blue spots on light glaze

289 BOTTLE SHAPED VASE. Pale mustard color with brown neck. 1860

290 LARGE PLAQUE. Rare Satsuma. Pinkish brown glaze with radiating lines in black. Date 1740. Diameter, 16 inches

291 VERY LARGE PLAQUE. Old Imari porcelain. Dragon circling plum tree on crackle ice ground. Fine cobalt blue. About 1820. Diameter, 20 inches

292 TALL CYLINDRICAL SHAPED VASE. Rare old Bizen. Iron rust glaze with rudimental handles. 17th century. Height, 16 inches

293 SMALL SAKE BOTTLE. Light brown body of soft crackle. Early 18th century

294 WINE BOTTLE WITH LONG NECK. Fawn color crackle glaze. About 1760

295 EXCEEDINGLY RARE SATSUMA CONE SHAPED VASE. Deep indentures in rich pebbled glaze. Brilliant blue splash at neck. 1785. Height, 10 inches

296 SMALL SAKE BOTTLE. Waxy glaze in brown splash

297 LONG NECKED GLOBULAR BOTTLE. Old Seto. Soft pearly glaze, slight blue decoration. 1780

298 LARGE JAR. Hagi ware. Iridescent running glaze of moss green and yellow over metallic body. Date, 1750. Height, 11 inches; diameter, 11 inches. Unusual specimen

299 MAGNIFICENT BOTTLE SHAPED VASE. Old Mishima pottery. Surrounded by bands of blossoms and geometric forms in white reserve on minute crackled tan ground. Date, about 1775. Height, 19 inches

COLLECTION OF
ANCIENT JAPANESE MATCHLOCKS

300 SHORT MATCHLOCK. Design of dragon inlaid with silver. 1750

301 SHORT MATCHLOCK. Design of horses and flowers inlaid in silver and copper. 18th century

302 MATCHLOCK. Dragon and plum blossoms in silver inlay. 1700

303 MATCHLOCK. Brass mounted. About 1700

304 MATCHLOCK. Crest and bamboo design in brass

305 MATCHLOCK. Design of dragon and clouds in silver and brass. Inlaid signature. About 1740

306 MATCHLOCK. Beautiful design of crane and pine in silver and brass

307 MATCHLOCK. Inlaid in brass and copper, design of maple and deer. 1700

308 DAIMIO MATCHLOCK. Turtles and crest in silver

309 DAIMIO MATCHLOCK. Clouds and dragon, silver inlaid. Decorated brass mounts. 1750

310 DAIMIO MATCHLOCK. Charming design of gourd vine and butterflies in silver. About 1720

311 DAIMIO MATCHLOCK. Pine and crane in silveer, brass and copper. About 1700

312 MATCHLOCK. Dragon in brass and copper. 1680

313 MATCHLOCK. Fine workmanship of dragon in silver. About 1760

314 MATCHLOCK. Crest in silver. Dragon in copper and brass. 1765

315 DAIMIO MATCHLOCK. Finely wrought design of dragon in silver, brass and copper. 1710

316 MATCHLOCK. Rich brass decoration, Kiri flowers and Howo bird. 1690

317 DAIMIO MATCHLOCK. Crest, Howo bird and Kiri tree in silver and brass. 17th century

318 MATCHLOCK. Plum bough and bird inlaid in silver and brass. 1750

319 MATCHLOCK. Brass mounts. 17th century

320 MATCHLOCK. Plum flowers in brass and copper. 17th century

321 MATCHLOCK. Daimio crest, dragon and clouds in silver. About 1725

322 DAIMIO MATCHLOCK. Crest and dragon in silver, finely inlaid. 1770

323 MATCHLOCK. Kiri crest, bamboo and birds inlaid in silver. 1700

324 MATCHLOCK. Dragon and cloud beautifully inlaid with silver. 1780

325 MATCHLOCK. Exceptionally fine workmanship of silver and brass in design of dragon, lion, etc. 1720

326 DAIMIO MATCHLOCK. Dragon and clouds in silver inlay. 18th century

327 MATCHLOCK. Daimio crest, clouds and dragon in fine silver work. 1750

328 SMALL CANNON. Finely wrought dragon decoration in silver. 1780

329 CANNON. Inlaid with Tokugawa Shogun crest in silver. Museum specimen. 1785. Has black wood stand

330 CANNON. Howo birds and floral decoration. 1775. Has black wood stand

331 CANNON. Imperial crest and dragon decoration. Probably 1750. Has black wood stand

332 CANNON. Larger than the preceding. Crest of Satsuma Shogun and dragon chiseled and silvered. 1750. Has black wood stand

333 MATCHLOCK RACK. Has space for ten guns

334 MATCHLOCK RACK. Similar to the foregoing

335 MATCHLOCK RACK. Same capacity as preceding

COLLECTION OF
RARE POTTERY AND PORCELAINS
Of Han, Tang, Sung, Yuan, Ming
Ching Dynasties

336 FRAGMENT, MING POTTERY TILE. Imperial yellow glaze over raised dragon design. Diameter, 4¾ inches

337 FRAGMENT, MING POTTERY TILE. Green glaze over raised dragon design. Length, 9 inches

338 FRAGMENT, MING TILE. Green iridescent glaze. Length, 10 inches

339 FRAGMENT, MING TILE. Floral design in green glaze. Length, 11 inches

340 FRAGMENT, CIRCULAR MING TILE. Raised dragon design in iridescent green glaze. Diameter, 7 inches

341 CIRCULAR MING TILE. Imperial yellow. Raised design of dragon. Diameter, 6¾ inches

342 MING POTTERY TILE. Chinese lion covered with strong green glaze. Height, 11 inches

343 MING POTTERY TILE. Seated Dog Foo in camelia green glaze. Height, 9 inches

244 MING POTTERY IDOL. Statue of Buddha seated on lotus; yellow glaze. Height, 8 inches

345 MING POTTERY TABLET. Seated figure of Kwannon. Decorated in green, blue and yellow glaze. Height, 10¼ inches. Very rare

346 MING PORCELAIN STATUETTE. Kwannon seated. Blue and red glaze. Height, 7½ inches

347 MING POTTERY STATUETTE. Image of Confucius. Beautiful turquoise glaze. Height, 9 inches

348 MING POTTERY TRIPOD. Raised floral design in rich turquoise blue glaze. Height, 5 inches; diameter, 5 inches

349 MING POTTERY STATUETTE. Tile. Goddess on clouds. Glazed in blue, green and yellow. Height, 14 inches

350 MING TILE FIGURE. Goddess on clouds. Coated in green, blue and dark iridescent glaze. Height, 14½ inches

351 PAIR OF MING POTTERY KILIN CANDLE HOLDERS. Rich purple and peacock blue glaze. Height, 11 inches

352 MING TILE. Kilin seated. Leaf green glaze. Height, 12 inches

353 PAIR OF MING POTTERY TILES. Tigers. Blue and yellow iridescent glaze. Height, 11 inches

354 MING TILE STATUETTE. Buddhist disciple in prayer. Brown and green glaze. Height, 16½ inches

355 MING TILE STATUETTE. Goddess floating on clouds. Green, blue and metallic glaze. Height, 15 inches

356 MING TILE STATUETTE OF WAR GOD. Thick green and yellow glaze. Height, 17 inches

357 MING TILE. Figure of thunder God. Coated with brown, green and yellow glaze. Height, 18 inches

358 MING POTTERY TILE. Statuette of sage holding fan. Yellow, green and brown glaze. Height, 18½ inches

359 RARE KOREAN BOTTLE SHAPED VASE. Fantastic Howo bird in blue over soft pearl crackle surface. 17th century. Height, 12 inches

360 RARE KOREAN VASE. Bamboo, plum blossoms and birds in blue over gray crackled surface. 17th century. Height, 12 inches

361 RARE KOREAN VASE. Blue and white decoration of dragon around the body in blue. 18th century. Height, 12 inches

362 RARE KOREAN JAR. Decorated with medallions and Chinese characters over bluish soft crackled surface. 17th century. Height, 11 inches; diameter, 9 inches

363 LARGE KOREAN JAR. Blue and white, decorated with design of cloud, peacock and Howo bird; grayish-white crackled surface. Date, about 1700. Height, 17 inches; diameter, 12 inches

364 RARE POTTERY STATUETTE. Tang dynasty. Decorated with black and red glaze over milky white. Height, 8 inches. Very rare

365 POTTERY STATUETTE. Ming dynasty. Figure of sage seated. Coated with yellow, blue and green glaze. Height, 10 inches

366 POTTERY STATUETTE. Goddess Kwannon with child seated on rock. Partly covered with blue, purple and green glaze. Height, 10½ inches. Ming dynasty

367 POTTERY STATUETTE. Quannon with child on her lap seated on rock. Green, yellow and dark brown glaze. Ming dynasty. Height, 11 inches

368 MING PORCELAIN STATUETTE. Philosopher seated on stone chair. Coated with green, yellow and lavender glaze. Height, 10 inches. Very rare specimen

369 MING POTTERY STATUETTE. Kan-yu, god of war, seated on rock. Beautiful green, purple and yellow glaze. eight, 12 inches. Exceedingly fine example

370 STATUETTE. Warrior on rock. Coated with beautiful turquoise blue, purple and yellow. Fine example of Ming dynasty. Height, 13½ inches

371 JAR WITH HANDLES. Mottled brown glaze of black Ten-moku type. So-called black Sung, exceedingly rare. Height, 5 inches; diameter, 5½ inches

372 RARE SUNG BOWL. Waxy grey crackled glaze, with touch of violet. Diameter, 8 inches

373 BOTTLE SHAPED VASE. Cylindrical form. Probably old Japanese. Varigated old rose and brown in metallic lustre. Height, 9 inches

374 POTTERY JAR. Rare Hakeme type. Bands of pink and blue blended on soft brown crackle ground. 16th century. Height, 7 inches

375 MING PORCELAIN JAR. Coated with thick mirror black Tenmoku glaze over metallic underglaze. Height, 10 inches

376 MING POTTERY JAR WITH ORIGINAL COVER. Thick royal blue glaze. Height, 10 inches

377 CAMELIA LEAF GREEN BOWL. Ming pottery of fine texture and crackle. Depth, 4 inches; diameter, 7 inches

378 PAIR OF MING POTTERY VASES. With rudimental handles. Heavy moss green glaze with unusual iridescent quality. Height, 11 inches. Has teakwood stand

379 MING POTTERY JAR WITH ORIGINAL COVER. Rich cobalt blue glaze. Height, 10 inches. Has teak stand

380 MING POTTERY GINGER JAR. Cucumber green of even quality. Has teakwood cover and stand. Height, 11 inches

381 SQUARE KORO WITH HANDLES. Ming pottery. Turquoise and yellow glaze of fine quality over raised designs, floral and Greek border. Height, 9½ inches; width, 8 inches

382 MING POTTERY GOURD SHAPED VASE. Deep creamy glaze over fine crackled surface. Height, 15 inches

383 TANG POTTERY VASE. Ovoid body. Beautiful pearly grey glaze. Tomb specimen of rare type and earthy incrustations. Height, 12 inches

384 TALL SUNG POTTERY VASE. Peculiar oval shape. Soft waxy cream white surface. Height, 15½ inches

385 MING POTTERY JAR. Sea green glaze of iridescent quality. Has teakwood stand. Height, 9 inches; diameter, 8½ inches

386 MING POTTERY JAR. Ovoid body of vitreous light green, with design of lotus and wild chrysanthemum penciled in black. Has carved teakwood stand and cover. Height, 11 inches; diameter, 7 inches

387 SO-CALLED COCHIN POTTERY JAR. With four handles. Curious blue green glaze. Floral design under glaze. Height, 11 inches; diameter, 10 inches. 17th century

388 COCHIN POTTERY JAR. Sage green glaze over floral decoration, ending in running blue. Has five rings for hanging purpose. Height, 14½ inches; diamter, 11 inches. 17th century

389 HAN MORTUARY FIGURINE. Representing a woman in terra cotta. Height, 7½ minutes

390 MORTUARY STATUETTE. Han woman showing slight remains of red pigment on garment. 2d century, A. D. Height, 8 inches

391 MORTUARY STATUETTE. Figure of woman in terra cotta. Slight remains of cinnabar incrustation. Han dynasty. Height, 10½ inches

392 TANG POTTERY FIGURINE. Manchu lady holding her shawl. Delicate sea green and red glaze. Height, 11 inches

393 MORTUARY STATUETTE. Warrior in armor with helmet and clenched hands. Fine Tang pottery example, showing earth incrustations. Height, 14 inches

394 TANG POTTERY FIGURINE. Strongly modeled male figure in defensive attitude. Slight cinnabar remains. Date, 618-906 A. D. Height, 1 4inches

395 TERRA COTTA MORTUARY STATUETTE. Warrior with helmet, defensive attitude. Cinnabar and earth incrustations. Tang dynasty. 618-906 A. D. Height, 15 inches

396 LARGE TANG MORTUARY FIGURE. Manchu woman with folded hands. Extraordinary example in modeling and condition. Slight remains of "Shi" and earth incrustations. 618-906 A. D. Height, 25 inches

397 HAN POTTERY BOWL. Silver iridescence over green. Bowls of this period very rare. Diameter, 6 inches

398 SMALL HAN POTTERY VASE. Iridescent green glaze. Height, 5 inches; diameter, 4½ inches

399 HAN POTTERY JAR. Silver iridescent over green glaze. Perfect specimen. Teakwood stand. Height, 5 inches; diameter, 6 inches

400 PAIR OF TANG MORTUARY JARS. With original decorated covers. Green iridescent glaze on hard pottery. Probably 8th century. Height, 6½ inches; diameter, 6½ inches

401 HAN POTTERY TRIPOD JARDINIERE. Silver and earth incrusted over green and brown glaze. Perfect example. About 3d century. Height, 6 inches; diameter, 8 inches

402 PAIR OF HAN POTTERY HUT SHAPED JARS. On three feet. Silver iridescent over olive green surface. Perfect. Height, 9½ inches

403 CYLINDRICAL SHAPED JAR. With three supports. Iridescent green surface. Probably 150 A. D. Height, 10¾ inches

404 HAN POTTERY VASE. Globular body. Rudimental handles and animals and figure on shoulder. Soft moss green glaze with metallic appearance. Teakwood stand. Height, 15 inches

405 HAN POTTERY VASE. With rudimental handles. Remains of earthy incrustations and silver iridescence, green bronze glaze. Height, 16 inches

406 HAN POTTERY VASE. With flaring neck. Bronze tone under light green iridescence. Slightly restored about shoulder. Height, 15 inches

407 LARGE HAN POTTERY VASE. Beautiful silver iridescence over green glaze. Date, about 100 A. D. Exceptionally fine example. Height, 19½ inches; diameter, 12½ inches

408 MINIATURE PORCELAIN VASE. Cucumber green glaze. Ch'ien-lung, 1736-1796. Height, 2¾ inches

409 MINIATURE PORCELAIN VASE. Tea leaf brown glaze. Ch'ien-lung, 1736-1796. Height, 3 inches

410 MINIATURE PORCELAIN VASE. Mirror black. K'ang-hsi, 1661-1722. Height, 3 inches

411 PORCELAIN SNUFF BOTTLE. Howo bird and dragons deeply carved. Rich lapis blue glaze. Height, 3 inches. Ch'ien-lung, 1736-1796

412 PORCELAIN SNUFF BOTTLE. With pink crystal tip. Raised design of Chinese lions in green, yellow and pink. Ch'ien-lung, 1736-1796. Height, 2¾ inches

413 SNUFF BOTTLE. Antique Chinese glass. Cameo effect of rain dragon in green. Ch'ien-lung, 1736-1796. Height, 2¾ inches

414 POTTERY SNUFF BOTTLE. Decorated with dragon and Howo bird in raised design in yellow, green and red. Ch'ien-lung, 1736-1796. Height, 3 inches

415 SNUFF BOTTLE. Antique Chinese carved glass. Design of crane and deer in red. Ch'ien-lung, 1736-1796. Height, 2½ inches

416 SNUFF BOTTLE. Carved rich crystal with green jade tip. Design of lotus and carp. Ch'ien-lung, 1736-1796. Height, 2¼ inches

417 FIVE SNUFF BOTTLES IN GLASS AND STONE. Various colors and decorations

418 PAIR OF PORCELAIN CRANES. Decorated in green, black, yellow and red. Ch'ien-lung, 1736-1796. Height, 6½ inches

419 PAIR OF PORCELAIN PARROTS. Coated with mustard yellow, green and black. Ch'ien-lung, 1736-1796. Height, 8 inches

420 PORCELAIN VASE. Brilliant royal blue vase. Ch'ien-lung, 1736-1796. Height, 5 inches

421 PORCELAIN KORO. With rudimental handles. Copper, lustre glaze of even quality. Ch'ien-lung, 1736-1796. Height, 2¼ inches; diameter, 4 inches

422 PORCELAIN VASE. Celadon; of giant crackle. K'ang-hsi, 1661-1722. Has teakwood stand. Height, 6 inches

423 PORCELAIN VASE. Turquoise blue of even quality. Ch'ien-lung, 1736-1796. Has teakwood stand. Height, 6¼ inches

424 BOTTLE SHAPED VASE. Cabinet specimen. Mirror black glaze with purple tone. Ch'ien-lung, 1736-1796. Height, 5¾ inches

425 PAIR OF BOWLS. Blue and white floral decoration. Ch'ien-lung, 1736-1796. Diameter, 5 inches

426 BOWL. Peony and lotus design; enameled on Imperial yellow ground. Chinese characters in pink medallions; siglhtly chipped. Ch'ien-lung, 1736-1796. Diameter, 6½ inches

427 PAIR OF WALL VASES. In shape of chrysanthemums. Purplish pink and green glaze. Ch'ien-lung, 1736-1796. Height, 4½ inches

428 PAIR OF HANGING VASES. Figures of Chinese girls in reclining positions. Enameled in pink, red and green. Height, 8½ inches. Tao-kuang, 1821-1851

429 BOTTLE SHAPED VASE. Purplish blue of even quality. Ch'ien-lung, 1736-1796. Height, 6 inches

430 VASE. Cabinet specimen. Beautiful camelia leaf green glaze. Ch'ien-lung, 1736-1796. Teakwood stand. Height, 5 inches

431 WRITER'S WATER RECEPETCLE. Peach bloom glaze. Teakwood stand. Diameter, 5 inches

432 VASE. With rudimental handles. Cucumber green glaze of fine texture. Ch'ien-lung, 1736-1796. Height, 6¼ inches

433 PAIR OF VASES. Famille verte. Decoration of peony, enameled in pink, green and yellow on white body. K'ang-hsi, 1661-1722. One slightly mended. Teakwood stands. Height, 6¾ inches

434 WALL VASE. Meander and scroll design in delicate red on old rose ground. Ch'ien-lung, 1736-1796. Height, 6¼ inches

435 HANGING VASE. Gourd shaped; decoration of figure, pine tree and lotus. Enameled in green, pink, blue and gold. Yung-cheng, 1723-1736. Height, 7 inches

436 PAIR OF WALL HANGING VASES. Floral design in medallion enameled in pink, yellow and greeen. Blue and gold tracing over body. Yung-cheng, 1723-1736. Height, 7 inches

437 WALL VASE. Reclining figure of young Mandarin. Delicate green, pink floral enamel. Tao-kuang, 1821-1851. Height, 10 inches

438 WRITER'S WATER COUPE. Peach bloom with touch of green. Height, 4 inches; diameter, 4½ inches

439 TRIPOD FISH JAR. Decoration of dragons, enameled in green, yellow and red. Fine Ming example. Height, 4 inches; diameter, 8½ inches

440 MING POTTERY FIGURINE. Image of Hotei seated. Green, purple and Imperial yellow glaze; has carved teakwood stand. Height, including stand, 10½ inches

441 JAR. With original cover. Coated with fine green glaze over soft crackle surface. Late Ming pottery. Teakwood stand. Height, 7½ inches; diameter, 7 inches

442 JAR. With original cover. Dense buff biscuit; uniformly coated in dark violet color. Ming dynasty. Teakwood stand. Height, including stand and cover, 12 inches

443 VASE. Heavy sonorous stone ware. Sang de boeuf family invested with a running glaze of blood red color. Has teakwood stand. Ch'ien-lung, 1736-1796. Height, 9 inches

444 TALL BEAKER. Coated with peacock green glaze of brilliant quality. Ch'ien-lung, 1736-1796. Has teakwood stand. Height, including stand, 16½ inches

445 WHITE PORCELAIN JAR. Ovoid body, soft cream white texture. Ch'ien-lung, 1736-1796. Height, 11½ inches; diameter, 9 inches. Very fine specimen

446 VASE WITH LONG NECK. Bottle shaped; fine white porcelain. Decoration of dragon and Howo bird in raised design. Ch'ien-lung, 1736-1796. Height, 16 inches

447 PAIR OF BEAKERS. Sonorous stone ware; invested with dark blue glaze of even quality. Decoration of landscape and figures in gold. Ch'ien-lung, 1736-1796. Height, 15½ inches

448 PAIR OF CLUB SHAPED VASES. Fine powdered blue glaze. Decoration of birds and peonies in scroll designs. Carved teakwood stands. Height, including stands, 10½ inches

449 PORCELAIN JAR. Pale celadon glaze. Ornamented in relief with peony and leafy design. Ch'ien-lung, 1736-1796. Carved teakwood cover and stand. Height, 8 inches; diameter, 7 inches

450 TALL GRACEFUL VASE. Dense celadon glaze. Geometrical design under glaze. Ming dynasty. Has teakwood stand. Height, 15 inches

451 MING POTTERY JAR. Invested with dark violet glaze of even quality. 15th century. Height, 4 inches; diameter, 7½ inches. Carved teakwood cover and stand

452 JAR. With original cover. Brilliant peacock green glaze of even quality. Late Ming dynasty. Has teakwood stand. Height, 10 inches; diameter, 7 inches. An exceptional specimen

453 VASE. Bottle shape. Unusually fine example of thick, rich glaze in sapphire blue; slight shading toward the rim. Ch'ien-lung, 1736-1796. Teakwood stand. Height, 12½ inches

454 PAIR OF GROTESQUE ANIMALS. Large Kilin. Heavy porcelain in gobelin blue and white. Unusual examples of much character. Late Ming dynasty. Height, 16 inches

455 MING TILE. Equestrian figure, warrior in uniform. Rich green and yellow glaze. Height, 20 inches

456 LARGE MING TILE. Equestrian figure, Manchu warrior. Brilliant green and yellow glaze. Height, 20 inches

457 VASE. Pale blue and white; dragon and cloud decoration; dense sonorous porcelain. Ming dynasty. Height, 16½ inches

458 LARGE TEMPLE JAR. Sonorous stone ware of Ming dynasty. Decorated with dragon and clouds in pale blue. Height, 17 inches

459 LARGE TEMPLE JAR. Heavy stone ware of Ming dynasty. Decoration of boldly drawn dragon in pale blue. Slight pinkinsh cast. Wood stand. Height, 19½ inches

460 LARGE TEMPLE JAR of hard stone ware. Ming dynasty. Clear blue decoration of dragon and clouds. Height, 21 inches

461 PAIR TEMPLE JARS. Blue and white porcelain of hard paste. Design of sacred lotus and floiated scrolls. Khang-hsi 1661-1722. Carved hat shaped covers. Height, 15 inches

462 PAIR HAWTHORNE GINGER JARS. Original covers, blue and white. Decoration of plum blossoms and branches in white reserve, on brilliant blue ground carved teakwood stands

463 LARGE CELADON PLAQUE of sonorous quality. Leafy scroll and geometrical design under glaze. Fine example of Ming dynasty. Diameter, 18½ inches

464 LARGE JARDINIERE. Of thick celadon glaze. Peony and scrolls in low relief. Sonorous Ming porcelain. Height, 9½ inches; diameter, 11 inches

465 PAIR TEMPLE JARS. With original covers. Dark blue glaze, decorated with figures and landscape in gold. K'ang-hsi, 1661-1722. Teakwood stands. Height, 16 inches

466 CLUB SHAPED VASE. Mirror back. Slight gold tracings of decoration. Khang-hsi, 1661-1722. Teakwood stand. Height, 17½ inches

467 TALL BEAKER. Powdered blue. Khang-hsi, 1661-1722. Teakwood stand. Height, 17½ inches

468 LARGE TEMPLE JAR. Ovoid body. Upstanding lotus petals and peonies, under celadon glaze. Dense porcelain of Ming dynasty. Carved cover and stand. Height, 15 inches; diameter, 11 inches

469 TEMPLE JAR. With original cover. Brilliant emerald green glaze. Hard stone ware of K'ang-hsi period, 1661-1722. Carved teakwood stand. Height, 15 inches

470 LARGE FISH JAR. Early Ming pottery. Decoration of Howo birds in brown over tan glaze. Height, 14½ inches; diameter, 14 inches

471 LARGE JARDINIERE. Yuan ware of Ming dynasty. Design of lotus and plum in high relief on lapis blue ground. Height, 9 inches; diameter, 13 inches; very rare

472 GARDEN SEAT. Yuan ware of Ming dynasty. Raised design of lotus and birds on green ground. Rudimental handles on panels of violet glaze. Height, 18 inches